

CHLOÉ DUMOULIN - BIOGRAPHY

Pianist Chloé Dumoulin makes her Maison Symphonique debut under Jacques Lacombe in 2021 and was a soloist with Orchestre Métropolitain in 2016. Active on the national and international scene, Chloé was invited to perform in Canada, USA, Italy, France, Belgium, Switzerland, Spain and United Kingdom. In May 2024, she makes her Asia debut as she goes on a solo tour in China. Grand winner of the piano category, Troisième Grand Prix Québécois and Hélène-Lessard special prize at Concours Prix d'Europe 2021, Chloé was also grand prize winner of the Festival-Concours de Sherbrooke in 2021, 1st prize at the Canadian Music Competition and 2nd grand prize of the CFMTA's National Piano Competition. Winner of a 2023 prize from the Fondation Sylva-Gelber, she is also supported by the Fondation du Conservatoire, Fondation Desjardins, Fonds AIDA (Jeunesses musicales du Canada), the London Goodenough Association of Canada and the Worshipful Glass Sellers Company. She was selected for the Maria Canals International Competition in Barcelona.

Regularly invited in concerts here and abroad, Chloé has opened for numerous orchestras, including the Orchestre symphonique de Montréal and the Orchestre Métropolitain. More recently, she performed solo recitals at the Chapelle historique du Bon-Pasteur's 2023 season, at the St James's Piccadilly (London, UK), at Espace culturel St-Gilles, and was selected for the Festival de Lanaudière 2023 international mentoring program.

Also a chamber musician and collaborative pianist, she founded the Quatuor Vatra in 2020. Invited to the Montreal Chamber Music Festival in 2021, 2022 and 2023, they have performed at Salle Bourgie and Maison Symphonique, among other venues. The Quatuor Vatra has won first prize at the Canadian Music Competition and Canimex prize. A very active chamber musician on the Montreal scene, she has also taken part in the chamber music series of the Chapelle Bon-Pasteur, the Montreal Chamber Music Festival, Ahuntsic en Fugue, ECM+, La Nef and the Pentaèdre ensemble. Musician with a broad range of experiences, she works regularly with instrumentalists and singers, and took part in the Oxford Song International Mastercourse in October 2023. She also has a wealth of experience as an orchestral pianist and coach. She has notably worked with the Orchestre Métropolitain, under Yannick Nézet-Séguin, and Les Violons du Roy.

Chloé Dumoulin graduated in May 2023 from the Conservatoire de musique de Montréal, where she completed a double masters degree, in solo piano with André Laplante and collaborative piano with Claire Ouellet. She also did a chamber music specialization in 2022, obtained with distinction. In the course of her training, she attended several advanced courses and master classes, including Louis Lortie, Richard Goode, Gabriela Montero, Robert Levin, Dame Imogen Cooper, Éric Le Sage, Ilya Poletaev, Anton Nel, Angela Cheng and Daniel Shapiro.

Since September 2023, Chloé attends the Guildhall School of Music and Drama in London (UK), where she has been awarded the Leverhulme Arts Scholar, a full scholarship to complete an Artist Diploma with Ronan O'Hora.